



The Global Music Culture of the Catholic Missions in the 17th-18th centuries

Friday 6 February 2015, afternoon session (Americas)
 Saturday 7 February 2015, morning session (Asia)
 Saturday 7 February 2015, afternoon session, panel /
 general discussion

King's College London, Strand, London WC2R 2LS
 Room SWB21

Convenors:

Tomasz Jeż (University of Warsaw),
 Shubing Jia (Central Conservatory of Music, Beijing)

PROGRAMME FRIDAY 6 FEBRUARY

- 2pm **Reinhard Strohm, Michael Fend**
 Greeting & Introduction
- 2.15-5.45pm Session 1: Americas**
 chair: Tomasz Jeż
- 2.15pm **Leonardo Waisman** (Universidad Nacional de Córdoba)
*Why did Indians sing? The appropriation of European musical practices
 by South-American neophytes in the Jesuit reducciones*
- 3pm **Bernardo Illari** (University of North Texas College of Music)
Guarani mission music: Colonial assimilation and its limits
- 4.15pm **Egberto Bermúdez** (Universidad Nacional de Colombia)
*The Jesuit Reducciones and Missions in the Eastern Colombian lowlands,
 1680-1767: A view from the documents*
- 5pm **Jutta Toelle** (Max Planck Institut, Berlin)
*Acoustical Hegemony through music and bells in Latin American Early Modern
 Mission Communities*

PROGRAMME SATURDAY 7 FEBRUARY

- 9am-12.15 Session 2: Asia**
 chair: Shubing Jia
- 9am **Peter Allsop** (Central conservatory of Music, Beijing)
Musical Subterfuge: Kangxi's letter to the Pope (1714)
- 9.45am **Gabriele Tarsetti & Fabio G. Galeffi** (Teodorico Pedrini Centre, Fermo, Italy)
Teodorico Pedrini and the role of music in his missionary action in China
- 10.45am **Lars Peter Laamann** (SOAS, London)
Converting the Manchus: Christianity amongst Banner Troops during the Qing
- 11.30am **David Irving** (The Australian National University)

Athanasius Kircher's Musurgia Universalis (1650) and the Jesuit missions in Asia

- 2-5pm** **Session 3: Panel & general discussion**
chair: Shubing Jia, Tomasz Jeż
- 2pm Introduction
- 2.10pm **Shubing Jia** (Central Conservatory of Music, Beijing)
Western music, Catholic missions, and High Qing China
- 2.30pm **Tomasz Jeż** (University of Warsaw)
The Jesuit There and Back Again.
The Overseas Missions and the Music Identity of Europe
- 2.50pm **Daniele V. Filippi** (Schola Cantorum Basiliensis)
Singing the catechism in early modern missions:
between Europe, the Indies, and the Indies of Europe
- 3.10pm **Mateusz Kapustka** (University of Zurich)
Seeing Kircher's Tunes:
Sympathetic Consonance, Automatic Music and Global Imagination
- 3.40pm **Joyce Lindorff** (Temple University, US)
Recital-talk: Sonatas without borders: politics and performance in Pedrini's Opus 3
Harpsichordist: Joyce Lindorff
Violinist: David Irving
- 4.10pm** **Closing Discussion**